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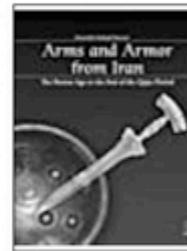
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THE ARTS & CULTURE

BOOK REVIEWS

ARMS AND ARMOR FROM IRAN
 Manouchehr Moshtagh Khorsani
 (Legat 2006)

There are "coffee table" books and then there are "coffee table" masterpieces. The second best describes author Manouchehr Moshtagh Khorsani's book *Arms and Armor from Iran*. It is a collector's piece for the Iranian library, home or institution and reflects years of love from print to photo. The book describes and analyzes the development of weapons used during the course of Iran's history. Most are accompanied with a clear and modern photo of the piece. It also goes beyond the scope of tangent weapons and explains the martial arts influence in Iran, passed and present.



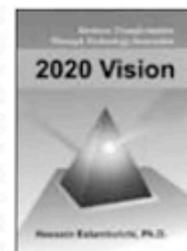
No historical analysis of military weapons can be complete without an in depth look into the weapons and military technology of early Iran. It has clearly influenced the development of more modern weapons.

While reading the book it may appear to be a daunting task, in reality it is not. The author delivers his information in story form, hence making each chapter very interesting. It is as if you are on a tour of a museum.

The book is written in an understandable manner which makes it recommended.

2020 VISION
 Hossein Eslambolchi, Ph.D.
 (Silicon Press 2006)

Don't be afraid! This book, which deals with the future of technology and its impact on the world is easily understandable for the average computer and technological geared individual. Though the author has held a variety of high positions in the techno field. His writing is concise and clear. He speaks to the public on business and technology sharing his viewpoints on the pros and cons of its future and its impact on the world. It is truly a necessary read for all generations who intend to survive the technical speed chase.



THE IRAN THREAT
 Alireza Jafarzadeh
 (Palgrave MacMillan, 2007)

It is a who done it and will we ever know the truth about Iran's Nuclear program type of book? Today there are so many versions of what the program details, that it is hard to take a side on whose version is truthful. In this book, the author attempts to expose the veracity of the nuclear program and the repercussions it will have on Iran



conclusion on the present Iran.

JASMINE AND THE SILENT
READING MORE THAN
 Fatemeh Keshavarz
 (The University of North Carolina)

I am disappointed with this book was not reviewed meaning said that, however, who first published its message is lost due to an overflow art exposing Iran and its presence. Consequently, now may be to review and give it proper

In this country instead of a glass half full regarding the most recently Iran, we see legitimizes the negatives which fuels military intervention

In this book the author often used by Moulana within The story was about an elephant late at night. There was no housed. Rather than wait until the crowds, filled with curiosity their curiosity.

Of course, not seeing it there were many differences see the beast in the light may wise in Iran it seems that with personal observation and truth rather than a source of

You will find a very close this author and one to provide intimate exploration of Iran bravely and openly challenge Iranian society. She wants to does not lack the vitality and

She tells her side of the subject, and portrays societal culture. Like Lolita, she intends the reader should digest an

You will walk away from Iran and its people. It is not that there are those who have a struggle to justify the discrepancy author views on the reader's in a manner that is understood

Adv
 Persian